

Medium Term Plan – Autumn Term First Half

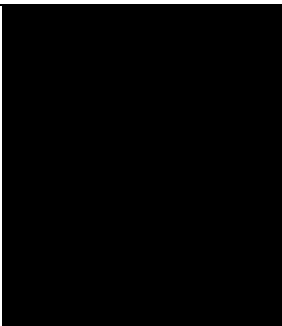
Class –Year 6 ELDERS

Theme- Thatcherism

Subject	4/9	11/9	18/9 FLATFORD RESIDENTIAL	25/9	2/10	9/10	16/10
Maths	Number & Place Value Addition and Subtraction	Number and Place Value Addition and Subtraction		Fractions	Fractions	Fractions	Fractions
English	Biography	Biography		Historical Narrative Flatford Recount	Historical Narrative Flatford Recount	Dialogue	
SPAG	Handwriting Grammar Punctuation Spelling	Handwriting Grammar Punctuation Spelling		Handwriting Grammar Punctuation Spelling	Handwriting Grammar Punctuation Spelling	Handwriting Grammar Punctuation Spelling	Handwriting Grammar Punctuation Spelling

Science			<p>Living Things and their habitats Describe how living things are classified into broad groups according to common observable characteristics and based on similarities and differences, including micro-organisms, plants and animals</p> <p>Give reasons for classifying plants and animals based on specific characteristics. (Flatford)</p> <p>15 - 20 HOURS</p>			Recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function.	Recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function.
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History	Who was Margaret Thatcher?		Falklands War	Poll Tax	Miner's Strike	What did Margaret Thatcher achieve?
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Geography			<p>Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.</p> <p>FLATFORD</p> <p>15-20 HOURS</p>		Countries and cities of Europe	Countries and cities of Europe	Countries and cities of Europe
DT	NOT THIS HALF TERM						
Art				<p>Use 'Guernica'</p> <p>Children to copy all or part of the painting.</p> <p>FOCUS ON PENCIL LINE, TONE AND SHADING</p>	<p>Brief lesson explaining the significance of the painting</p> <p>Use 'Guernica' to create a class collage of the painting (2 weeks)</p>	Use 'Guernica' to create a class collage of the painting	Children to each draw a section of Guernica to piece together for a display
Languages French	Rigalo 2 – Unit Seven Le Weekend						

