Oaks 2017-18 Medium Term Plan Summer 1

	Week beginning:	Week beginning:	Week beginning:	Week beginning:	Week beginning:	Week beginning:	
Subject	16/4/18	23/4/18	30/4/18	7/5/18	14/5/18	21/5/18	
Maths	Introduction to percentages Represent percentages as fractions and decimals, including equivalent fractions	Adding and subtracting decimals within one whole Finding decimals which add together to make one Adding decimals to total greater than one whole	Adding and subtracting decimals which are greater than one Adding and subtracting decimals to and from whole numbers Sequences of decimals	Multiplying decimals by 10, 100 and 1000 Dividing decimals by 10, 100 and 1000	Measure angles in degrees using a protractor Drawing lines to the nearest mm and using them to draw angles using a protractor Calculating missing angles on a straight line and around a point Reasoning about lengths and angles within shapes		
English	Cold task: suspense stories Imitation: suspense stories	Innovation: suspense stories	Invention: suspense stories Cold task: information	Hot task: conquering the monster stories Imitation: information	Innovation: information	Invention: information	
	 in narratives, describing settings, characters and atmosphere and <u>integrating dialogue</u> to convey character and advance the action (add dialogue in innovation phase) using modal verbs or adverbs to indicate degrees of possibility using the perfect form of verbs to mark relationships of time and cause Converting nouns or adjectives into verbs using suffixes [for example, – ate; –ise; –ify] Verb prefixes [for example, dis–, de–, mis–, over– and re–] 			 using a wide range of devices to build cohesion within a paragraph [for example, then, after that, this, firstly] Linking ideas across paragraphs using adverbials of time [for example, later], place [for example, nearby] and number [for example, secondly] or tense choices [for example, he had seen her before] using further organisational and presentational devices to structure text and to guide the reader [for example, headings, bullet points, underlining] ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms 			
Science	Use dissection to research the life cycle and reproduction of a flowering plant	To investigate artificial forms of asexual reproduction in plants	To investigate the life cycle and reproduction of amphibians and insects	To investigate the life cycle and reproduction of mammals and birds	To research the life cycles of a contrasting bird, insect, amphibian and plant	Time to catch up	
Art and design	Sketch accurately Use watercolours accurately to illustrate	Sketch accurately Use watercolours accurately to illustrate	Sketch accurately Use watercolours accurately to illustrate	Sketch accurately Use watercolours accurately to illustrate	Sketch accurately Use watercolours accurately to illustrate	Time to catch up	
Computing	Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information						

PSHE	How their bodies will, and emotions may, change as they approach and move through puberty								
RE	Engage with the meaning of 'Englightenment'	Compare religious stories about temptation or struggle, with reference to the story of Buddha	Suggest answers to some of life's problems with reference to Buddhist teaching	Compare what might influence me with what might influence others. Use correct religious vocabulary to refer to the 'eightfold path'. Assessment	Ask questions about the meaning and purpose of life with reference to Buddhist schools	Time to catch up			
PE: athletics	Relay running and baton changing	Relay running and baton changing	Sprinting and pacing techniques	Stepping and leaping sequences	Jumping for height	Running over hurdles			
Music	Charanga: 'Dancing in the street' Recognise styles, find the pulse, recognise instruments, discuss other dimensions of music. Internalise, understand and feel how the dimensions of music work together. Sing. Learn about singing and vocal health. Play an instrument. Explore the link between sound and symbol. Explore and create own responses, melodies and rhythms and explore them in some way.								
MFL: French	Rigolo 2 Unit 2 La nourriture								
PE: outdoor	Batting- developing grip and stance	Batting- hitting the ball away from fielders	Bowling- underarm moving onto overarm	Fielding- rolling, the long barrier	Fielding- throwing, fielding the wicket	Small games. Consolidate skills learnt.			