Art and Design Curriculum Overview



	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1	Drawing Exploring mark making with a variety of media John Brunsdon	Textiles Dip-Dying Rose Lee Tompkins	3D Bowl for an Artist Linda Lopez	Drawing Observe and natural produce detailed analytical drawings. Minjung Kim	Collage Combine visual and tactile qualities Artist - Dale Devereux-Barker Mark Bradford	Textiles Architectural pressprints Weaving Artists – Norman Foster Hundertwasser Antonio Gaudi
Spring 1	Painting Mixing thick and thin paints Artist – Jasper Johns	Drawing Mark making using paints, brushes and other tools Cath Riley	Painting Shape and Colour Artist – Sean Scully Kahinde Wiley	Print Making Mono-prints and press-prints in African designs. Collograph relief block, Favianna Rodriguez	Drawing Use a viewfinder to select lines and shapes Artist - Frank Auerbach	3D Combine and organise line, shape, pattern and form Artist – Henry Moore
Summer 1	Collage Use natural and manmade materials to communicate ideas. Hannah Hoch	Print Making Stencil and direct prints Clay tile printing Elizabeth Catlett	Drawing Understand the mark making techniques used by Vincent Van Gogh.	Collage Artists – Matisse Andy Warhol Francis Bacon Ben Giles	Painting Focusing on the use of colour Artist - Chris Ofili	Drawing Understanding tone Enlarged images Portrait artists Holly Coulis William Johnson

Other artists that may be looked at and studied throughout these units: Painting: Kehinde Wiley, Amy Sherald, Chris Ofili, Thomas Gainsborough 3D: Noriko Kuresumi, Linda Lopez, Lorien Stern, Ikuko Iwamoto Print-making: Elizabeth Catlett, Karen Lederer, Favianna Rodriguez Drawing: John Brunsdon, Minjung Kim, Holly Coulis, William Johnson, Cath Riley. Textiles: Rosie Lee Tompkins, Tessa Perlow, Micheal Brennand-Wood Collage: Ben Giles, Jason Mecier, Hannah Hoch, Mark Bradford.